

PROFESSIONAL VITAE FRANK PIAZZA

FEDERAL ID 13401-8196

DUNS 022421064

President –1995 to Present

AudioPaint Ltd.

204 West 84th Street

New York, NY 10024

212-873-8772 (work)

212-873-7680 (fax)

fpiazza@audiopaint.com

Founder, responsible for building and managing operations of Audio Paint, Ltd., a New York audio/video production company. Audio Paint creates and produces audio-video content for television, radio, film, and the Internet, as well as for artists, publishers, recording companies and a range of corporations.

President – 2000 to Present

Legal Audio (Division of AudioPaint)

204 West 84th Street

New York, NY 10024

fpiazza@legalaudio.com

Founder of forensic services division of Audiopaint Ltd., providing analog to digital conversion, CD and DVD authoring and duplication, synchronized video transcripts and audio and video editing. Responsible for overall operations of fully equipped Manhattan studio laboratory with cutting edge software and on and off-site recording and editing. Audio/video engineering professional, providing enhancement, recording, forensics, editing and production for the legal profession and the commercial recording and broadcast industry. As an audio enhancement specialist, improve the playback of poorly recorded materials by removing unwanted tape hiss and background noises through digital filtering, manipulating equalization settings, applying noise removal, compression, limiting, file expansion, gain changes and normalization techniques. Other areas of expertise includes sound compression technology, digital and analog recording technology, authentication, voice analysis, court testimony and remote recording services. As a video enhancement specialist, improving the visual clarity of video footage recorded by commercial and private security and surveillance, hand held, smart phone, broadcast recording systems and devices. Techniques include video capture of proprietary files, compression, image extraction and applying filtering and noise removal software. Oversee the purchase and maintenance of a full, state-of-the-art laboratory located at 204 West 84th Street, New York, NY consisting of numerous hardware devices and equipment and software programs with an estimated value of \$250,000.00. Additional equipment for remote or off-site analysis services is stored and available for use.

Co-Founder - 2010 to present

APVoices (Division of AudioPaint)

204 West 84th Street

New York, NY 10024

frank.piazza@apvoices.com

Co-founder of voice over training and coaching services company. APVoices provides voice training in the art of voice over technique. Students receive a professionally produced voice over demo and basic, marketing skills after completing our course. A highly effective, one-on-one approach to becoming a voice over artist.

EXPERT CERTIFICATION

Court qualified to serve as expert witnesses on any tape or digital document we've produced.

Expert testimony at the following courts:

• Rooney v. State of NY	Albany NY, Court of Claims, 2014	Judge Frank P. Milano
• U.S. vs Anthony Serrano	SDNY, 2014	Judge Katherine B. Forrest
• U.S. vs Sierra	SDNY, 2014	Judge Katherine B. Forrest
• People v. Mary Cato	Kings County Supreme Court, 2013	Judge Daniel Lewis
• People v. Iloune Driver	Kings County Supreme Court, 2013	Judge Deborah Dowling
• Altenburg vs. Cherry Hill Township	Cherry Hill Township, 2013	Testimony by deposition, NYC
• Matter of Tarek Saleh	(EOIR) Office of Immigration, 2012	Judge Margaret McManus
• People v. Louis Speaks	Kings County Supreme Court, 2012	Judge John G. Ingram
• People v. Norman Whitehead	Albany Supreme Court, 2012	Judge Thomas Breslin
• People v. Enroy Bishop	New York, Supreme Court, 2012	Judge Katherine Nunez
• MacMahan v. MacMahan	Westchester Supreme Court, 2011	Judge Robert A. Neary
• People v. Elie Granger	Queens County, Supreme, 2011	Judge Joseph Zayas
• People v. Walter Warner	Orange County, Supreme, 2010	Judge Andrew Bivona
• State of New Jersey v. Al Lanuto	Hackensack, New Jersey 2010	Judge Roy F. McGeady
• U.S. vs Stay Thompson	SDNY, 2009	Judge Peter K. Leisure
• U.S. vs Kone/Insaiddo	SDNY, 2006	Judge Kenneth Karas
• People vs Kareem Bryan	Westchester Supreme Court, 2005	Judge Lester B Adler
• U.S. vs Al Moayad	EDNY, 2005	Judge Sterling Johnson
• U.S. vs Glen Hardwick	SDNY, 2003	Judge Richard Casey

EXPERIENCE/CLIENTS INCLUDE:

Digitization of thousands of hours from analog sources to a digital format. Image extraction of hundreds of hours of security and surveillance video footage for numerous court cases on a yearly basis. Enhancing poorly recorded conversations, musical recordings, performances and improving the playback audibility while at the same time improving fidelity. Enhancing poorly recorded video footage to improve the playback clarity while at the same time improving fidelity. Authentication of hundreds of hours of both audio and video evidence to determine the presence of tampering, editing or alterations.

- Forensic analysis techniques and audio/video enhancement services for the US Attorney's Office SDNY, EDNY, LADA, OCDA, FBI, DEA, ICE, Manhattan District Attorney, Nassau District Attorney, Crown Attorney, Ontario Canada.. Cases include criminal, white collar, drug, organized crime.
- Forensic analysis techniques and audio/video enhancement for numerous New York firms that include Coudert Brothers, Clifford Chance, Epstein Becker & Green, Kroll, Skadden, Stroz Friedberg, Investigative Management Group, independent defense attorneys Gerald Lefcourt, Frank Wohl and other firms throughout the U.S. Cases include criminal, sexual harassment, employment, domestic violence, matrimonial, fraud and medical.
- Forensic analysis techniques and audio/video enhancement for numerous Public Defenders, Legal Aid Society, Society of Private Investigators, Assigned Counsel Plan of New York.
- Audio and video engineering services for broadcast clients: MTV, Comedy Central, Food Network, NBC Today Show/Niteline, Scholastic Book Publishers, Mondo Book Publishers.
- Audio and video engineering services for corporate clients: Medimax Communications, Alfa Medica, Pacific Rim Productions, Murphy Putnam Media, Flashspot Networks.
- Audio and video engineering services for music clients: EMI Music, BMG Music, HBO/Cinemax, Disney, Musical Theatre International, Nickelodeon, Atlantic Records Corporation, Zomba Music Publishing, Warner.

MEDIA COVERAGE

- Commentary and on-camera analysis for CNN Host Anderson Cooper for “Michael Brown” shootings
- Commentary and enhancement for WPIX News, NYC for “Alec Baldwin” broadcast and story.
- Analysis and examination for commercially released *documentary* for Pamela Smart investigation.
- Analysis and expert opinion for CBS News for the Mel Gibson/spouse audio recordings, July 14, 2010.
- Provided forensic analysis and expert opinion for FOX News broadcast, investigation of Anwar al-Awlaki “Call to Jihad” March, 2010.
- Examined 911 tape evidence and performed tape analysis in the Jonbenet Ramsey case. Appeared on NBC's *Today* and *Dateline* programs, July 20, 2003.
- Provided forensic analysis for MSNBC's *Dan Abrams Report* and *Rita Cosby* for the Natalee Holloway Story involving tampering of a video interview, December 2, 2005.

PRESENTATIONS

Numerous presentations demonstrating techniques and practical uses of forensic audio and video.

- United States Attorney's Office
- United States Department of Justice
- FBI – Federal Bureau of Investigation
- USSS – United States Secret Service
- New Jersey Bar Association
- Society of Professional Private Investigators
- Legal Aid Society

PROFESSIONAL MEMBERSHIPS

AES, AGCV, SMPTE, NYCDL, NACDL, ASCAP, BMI

CONTINUING TRAINING AND EDUCATION

University of Colorado, Denver, CO 2012

National Center for Media Forensics

Forensic Authentication of Digital Audio

EDUCATION

Berklee College Of Music, Boston, MA 1980-1982

Rockland Community College, Suffern, NY 1982-1983