



AB Audio Visual
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AB AUDIO VISUAL
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2001-Present AB Audio Visual/Audio Forensic Dept.:

Placed on the Panel of Experts for the Los Angeles Superior Court, November 9, 2001, by the honorable Judge William Pounders. President and Lead Sound Engineer of AB Audio Visual audio forensics department. AB Audio Visual AFD specializes in the enhancement of audio recordings from any source and can provide audio enhancement, removal of unwanted tape hiss and background noise through digital filtering. AB Audio Visual AFD does complete precise transcriptions of inaudible material, with verification and authentication, audibility analysis, voice identification and elimination. AB Audio Visual investigates musical compositions for copyright infringement, Musicology. AB Audio Visual provides audio/visual transfers from all audio/visual formats to any medium.

1990-Present AB Audio Visual:

Founder, responsible for building and managing operations of AB Audio Visual, a California based audio/video production company. AB Audio Visual creates and produces audio-video content for television, radio, film, and the internet, as well as for artists, publishers, recording companies and a range of corporations. AB Audio Visual can advise, assist, or on site record almost any live event which would require pristine audio quality. Specializing in all types of microphones, mic placements, analog/digital recording and monitoring.

Expert Certification:

Court qualified and available to testify as an expert witness on any tape or digital document. Prior testimony includes (partial list):

Clara Shortridge Foltz Criminal Justice Center	Judge Mary H. Strobel
Clara Shortridge Foltz Criminal Justice Center	Judge Lance Ito
San Bernardino County Superior Court	Judge Margaret Powers
Clara Shortridge Foltz Criminal Justice Center	Judge James Brandlin
Chatsworth Courthouse	Judge Stephen P. Pfahler
Norwalk Courthouse	Judge Margaret M. Bernal

Prior testimony and expert witness audio forensic services for numerous federal and civil cases.

Professional Memberships, Current and Former:

Expert Witness Program audio forensics professionals for the Superior Court of Los Angeles; Los Angeles County Sheriff's Dept. Forensics Audio and/or Video Enhancement/Clarification Specialist, Forensic Expert Witness Association, JurisPro Inc.; SEAK; BMI., OCMUG, Tec Awards Nominating Panel.



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Experience Includes:

Audio Related:

Digitization, enhancing and/or transcribing of thousands of hours of poorly recorded conversations/covert recordings. Voice identification, authenticity analysis. Improving playback audibility while at the same time improving fidelity. Re-working and improving previous transcriptions unsatisfactorily completed by other parties.

Sound Engineering:

Services include recording, editing, mixing and mastering of sound and music. Sound design for film, television, radio and multimedia, including voice over, editing, enhancing, cutting dialogue/ADR, sound EFX editing and original music scores.

Video Related:

Image analysis and enhancement of photographs, still images and video. Deep clarity and view-ability improvements of evidence image and video files. Video and still image authenticity analysis.

Partial Forensics Client List:

Long Beach City Prosecutor, Long Beach City Attorney's Office, Kaiser, Swindells & Eiler, Long Beach Police Department, County of LA and Orange Sheriff's Dept., Monterey Park and Norwalk Police Departments, Shouse Law Group, Curd, Galindo and Smith, LLP, Law Offices of Glaser, Damone & Schroeder, Hatton, Petrie & Stackler APC, Global Digital Forensics, Breneman, Juarez & Adam LLP, Pillsbury Winthrop Shaw Pittman LLP, Gregory Beam & Associates, Inc., Law Offices of Neil M. Sunkin, LA County Public Defenders, Louis Sepe, Louise Gulartie, Michelle Mead, John Brown & Associates, Robin Yanes, Sanger & Swysen, JJ Little & Associates, Mark Werksman, Stone Cha & Dean, MTM Investigations, De Becker Investigations, Inc., Law Office of Doreen Boxer, Setec Security.

Education:

Oshkosh State University, Oshkosh Wi. Music Theory 1970-1974

Professional Employment and Training:

Sound Editor/Audio Post Sound
Todd AO Studios Burbank

Sound Editor/Audio Post Sound
Paramount Pictures
Cecelia Hall/Senior Vice-President

Sound Editor/Audio Post Sound
Phenix Sound
John Dunn/Supervisor

Letters of recommendation from attorneys/clients who AB Audio Visual services and rates available upon request.