



Gabriele Goldaper
Apparel Industry Consulting
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Professional Experience

Fashion Institute of Design and Merchandising College Instructor, 1986-Present
Classes in Entrepreneurship, Sales and Marketing, Purchasing and Inventory Control, Total Quality Management, Production Planning and various other business related subjects for Apparel Manufacturing and Design students. Received "Faculty of the Year" award 3 years and currently in "Hall of Fame".

Apparel Industry Expert Witness 1995-Present
Designated as the "expert" in more than 40 apparel industry disputes. Provided litigation support to attorneys for cases involving all aspects of the garment/fashion industry. Worked with both the plaintiff or the defense.

Business Management Consultant 1986-Present
Consultant to more than 180 new, failing or growing companies in need of reorganization, restructuring, or reengineering of the business process. Specializing in areas of inventory management, marketing and selling strategies, product development, financial planning, customer service, warehousing, distribution, and domestic and international manufacturing and sourcing. Worked with major American companies as well as companies in France, England, Australia and USAID (United States Agency for International Development) sponsored projects in Romania, Egypt, Russia, Thailand, El Salvador, and Bulgaria, as an "apparel expert"..

LCA Intimates (Intimate Apparel) Executive Vice President, Corporate Operations
Responsible for overall corporate operations. Areas of accountability include overseas and domestic production, customer service, information technology, inventory control, distribution logistics, and corporate profitability. Restructured and streamlined operations to support corporate growth.

Warnaco - Speedo (Swimwear and Sportswear) Director of Corporate Operations
Responsible for corporate operations of 5 divisions including Cole, Catalina, Speedo, White Stag and Oscar de la Renta.

Cherry Lane (Junior Sportswear) General Manager
Directed all corporate operations which included opening of the company in the United States (Australian based) to full establishment as a manufacturer of Better Junior Sportswear. Opened Cherry Lane stores, developed concept and established licensing for future stores. Achieved sales volume of \$2 million in the first 6 months.

Minstar Productions ((Videos and Audio-Cassettes) Executive Vice President
Directly responsible for all corporate operations including product development, production, sales and marketing and distribution. Increased sales volume by 50%, which brought the company from a substantial loss situation to profitability with six months.

Prisma Corporation (Sportswear and Dresses) Partner/Executive Vice President
Responsible for operations for six apparel divisions. Reorganized business structure, opened three new divisions and increased profitability by 300%

Silton AMS Vice President/Customer Support/Consultant

Consulted with top management of apparel companies. Delivered seminars nationally about information on computers in and for the apparel industry.

Also responsible for managing new installations and training of new users.

High Tide Swimwear (Women's Swimwear) Vice President/Operations

Responsible for corporate operations; business strategies, long range and immediate planning and manufacturing.

Guest Lecturer: Los Angeles Trade Tech, Brooks College, Santa Monica College, Mt. San Antonio College, American College, Cal State L.A., UCLA and The Bobbin Show, Fashion Business Incorporated

Education

Barnard College, NY

University of Cincinnati, Ohio

Bachelor of Arts, Major: Economics

Bachelor of Science, Major: Education

Xavier University, Ohio

Graduate Studies in Business

Certified: Arbitrator and Mediator by American Arbitration Association & Los Angeles Bar Association

Professional Accomplishments

- Apparel Expert for International Executive Service Corps.
- Apparel Expert for United States Agency for International Development
- Apparel Expert for Citizens for Democracy
- Expert Witness in Legal Disputes
- Member "Hall of Fame" Fashion Institute of Design and Merchandising
- Board of Directors- Fashion Business Incorporated
- Advisory Board- Los Angeles Trade Technical College
- Advisory Board- Fashion Institute of Design and Merchandising
- Board of Directors- LCA Intimates
- Faculty Award- Fashion Institute of Design and Merchandising
- Host- Business Talk Show- Station KTYM
- Business Volunteer- Los Angeles Arts Council
- Business Volunteer- Executive Service Corps of Los Angeles
- Elected to Who's Who of American Women
- Elected to Who's Who in the West
- Elected to Who's Who of American Teachers
- Elected to Who's Who in California
- Listed in Dictionary of International Biography
- Elected to Commission on Status of Women for (2) 4 year terms
- Member of American Production and Inventory Control Society
- Member of Executive Board of California Apparel Industries Assoc.

Publications

"To Boost Profits, Take a Closer Look at Customer Service," Apparel Industry Magazine.

"Making It in Middle Management," Bobbin Magazine

"Curve Fitting: Systematic Production Planning," Bobbin Magazine

"Automated Information Systems: Service Bureau or In-House," Apparel Industry Magazine

"Small Company View of the Computer," AAMA Publication

"A Results-Oriented Approach to Manufacturing Planning," Apparel Industry Magazine

"Forecasting- Profit Tool for the Manufacturer," Apparel Industry Magazine

"Customer Service Manual," High Tide, Warnaco Publication

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Sampling of Expert Witness Experience Law firms who retained me noted in parentheses.

1. Reality, Inc. vs. Moretts

Designer agreed to allow the Moretts to use her name as the brand label in their garments. (Licensing)
Designer terminates the licensing agreement and sues the Moretts claiming the Moretts abused and used her label inappropriately and therefore, destroyed the image of her name and damaged her reputation. Designer sued for damages

(Harrington, Foxx, Dubrow and Canter. Representing the Moretts)

2. Hip Hop Clothing Company Sues Bank of Los Angeles.

The Bank of Los Angeles would not agree to lend the clothing company additional monies (above their already existing loans). The clothing company sues the bank claiming they were the direct cause for the failure of the clothing company and were therefore responsible for the clothing company going out of business.

(Kramer & Kaslow. Representing Bank of Los Angeles)

3. Workers of the El Monte Sweatshop vs. Tomato.

Workers claimed that Tomato (garment manufacturer) was a responsible party in allowing the “slave-like” conditions to exist in their “El Monte Sweatshop” and therefore was responsible for financial damages and emotional suffering of the Thai workers

(Littler Mendelson and Wellman & Warren. Representing Tomato)

4. Global Interactive Marketing LTD (Women’ Apparel Manufacturer). Vs. United Nevada Trade International. (a Factoring Company)

Manufacturer sues Factoring Company over several issues. Breach of contract: Factoring company did not advance monies as agreed. Usury charges: Factor charging “fees above the standards in the industry and above what is allowed in California”. Plaintiff claimed Factoring Agreement was “unconscionable” Fraud: Intentional misrepresentation on behalf of Factor, Invasion of privacy: Factor instructed Post Office to forward all of manufacturer’s business and personal mail to them. There were a total 16 different issues.

(John Fuchs of Fuchs & Associates, Inc. representing Global Interactive Marketing)

5. Leonard Rabinowitz (Carole Little Clothing Co.) Vs. Levine Capital Partners.

Plaintiffs claim that they were fraudulently induced by Defendants to enter into agreements to combine their clothing company with Chorus Line, another major clothing company, which the Defendants were the primary owners, creating a new entity CL Fashions Corporation, which several months later went bankrupt. Complaint by plaintiff was for fraud, false promise, negligence, intentional misrepresentation, breach of contract and other related issues.

(Alschuler Grossman Stein & Kahan LLP representing the Defendants)

6. Nike, Inc. v. Adidas America, Inc and Adidas-Salomon, AG

Complaint for declaration of non-infringement of trademark and declaration of non-dilution of trademark. Nike wants to continue to use striping on their garments. Adidas wants Nike to stop the use of stripes, claiming they own the trademarked stripe design

(Quinn Emanuel Urquhart Oliver & Hedges representing Nike Inc.)

7. Crave Apparel, Inc. vs. Joan Blank

Designer, and one third owner, was relieved of her position by other owners of Crave Apparel. She sues the apparel company for wrongful discharge, breach of employment contract, age discrimination, breach of shareholders agreement, infliction of emotional stress and related issues. Crave Apparel files cross-complaint.

(Dapeer, Rosenblit & Litvak, William Litvak representing Crave Apparel)

8. L.A. Printex vs. Target Corporation; Teaze of California.

This is a copyright infringement case. L.A. Printex sues to recover damages for misappropriation of their intellectual property by Target and its manufacturer-supplier Teaze, and to restrain them from engaging in such conduct in the future. I provided the attorney with the Rule 26 written expert opinion document

(Preston, Gates and Ellis, LLP, Theresa Keyes, attorneys for the Defendants)

9. Saks-off vs. Republic Factor

Saks-off, an out of business garment manufacturer, had been factored by Republic Factors. Several months later Saks-off started in business again. A customer from the old company wrote an order for goods to the new business but paid, the old factor. Saks-off sued Republic for payment.

(Steven Howard. Representing Saks-off)

10. Pattern Maker/Assistant Designer sues employer.

When hired, pattern maker/assistant designer, was offered and accepted, a fixed weekly salary. When she was terminated 10 months later she sued her employer for hourly overtime wages, claiming she was a non-exempt employee.

(Buchalter, Nemer, Fields & Younger, Laura Worsinger. Representing the employer.)

11. Clothing designer, Leon Max, is sued by area rug designer.

Rug designer claimed Leon Max had copied her rug designs and used those designs on his fabrics, and subsequently used the fabrics in his dress and sportswear collection.

(Gary Phillips, representing Leon Max)

12. Simo, et al. vs. Union of Needle Trades Industrial and Textile Employees (UNITE)

25 sewing operators, formerly employed by Sorrento Coats, which is now closed due to bankruptcy, sue UNITE (clothing union) claiming the actions of the union were the cause for their being without work

(Andrea Cook and Linda Klibanow. Representing Simo, et al.)

13. Cameron Industries, Inc. vs. B.I.Y.A.Y.C.D.A.

This was a copyright violation lawsuit brought by Cameron Industries, a textile converter, against BYAYCDA, a women's clothing manufacturer. I was asked for my opinion about the method Cameron Industries used to calculate profits earned by BYAYCDA

(Byelas & Neigher, Alan Neigher for defendant BYAYCDA)

14. Mattel, Inc. v. MGA Entertainment, Inc.

I was one of several "experts" hired for this case. Among the many issues in this copyright infringement case was Plaintiff's claim that Carter Bryant, an on-off-on employee of Mattel, conceived the original designs for the "Bratz" dolls while an employee of Mattel. Mattel was trying to seize ownership of the "Bratz line" from MGA, who bought the sketches from Carter Bryant.

(Skadden, Arps, Slate, Meagher & Flom LLP representing MGA Entertainment)

15. LA Printex Industries vs. Saks Inc., Bloomingdale's Inc., Dutch, LLC

This was a copyright infringement case. LA Printex, alleged that defendants created, assembled, distributed, manufactured and/or sold garments comprised of fabric printed with Plaintiff's copyrighted design.

(McPherson & Associates, Pierre Pine, for Defendants)

16. Andrade vs. Sonerensen

One year after legal separation wife claims she has rights to husband's clothing business. At date of separation business had a negative net worth. Year later business had a large positive net worth. Husband claimed he was solely responsible for the increased value of the business.

(Trobe & Trobe, Steven Knowles and James Durant representing the husband)

17. ANC Apparel, Inc. Vs. Panrox International (USA)

ANC agreed to a joint venture with Panrox, a California corporation. Panrox was to produce the garments in their China facilities, ANC, in El Monte, was to market, sell and distribute the goods. Disputes arose over the ambiguity and the timely performance of the agreement.

(Michael Montgomery. Representing ANC.)

18. Williams vs. Sunset

Jill Williams, Designer, sues Sunset Inc. for breaking promises she claimed they made to her and for Sunset not having paid commissions due her. Williams understood that a verbal agreement was in place to support her claims. Other employment benefit issues were also involved.

(Michelle Reinglass. Representing Williams.)

19. Emday, Inc. vs. Kua Textiles, Inc. et al.,

Emday Fabrics claimed that a certain fabric design pattern, previously used on an Emday fabric, and owned by Emday, was used by Kua Textiles, on one of their fabrics. Emday sued for copyright infringement.

(Sheldon & Mak, William J. Brutocao. Representing Kua Textiles)

20. Podell Industries Inc. v. Durbin and Gowey

Two pregnant employees sue their employer for wrongful termination.

(Buchalter, Nemer, Fields & Younger, Laura Worsinger, Representing Podell Industries.)

21. Prima-Tex vs. Tapestry

Fabric converter sues fabric printer over the rights and ownership of the designs used in the print.

(Berger, Kahn, Shafton, Moss, Sigler, Simon & Gladstone, Craig Aronson representing converter)

22. Yaghoubi, et. Al. v. St. Paul Fire and Marine Insurance

Dispute concerned the fair valuation of a men's clothing retailer whose inventory was damaged by water and smoke.

(Watson Law Group, Reid Smith, representing St. Paul Fire and Marine Insurance Company)

23. Cali-Fame vs. Von Dutch Originals

Cali-Fame sues Von Dutch Originals for payment for hats, specifically produced by Cali-Fame for defendant, delivered to defendant, but not paid for by defendant.

(Steven M. Garber & Associates, Geoffrey Crisp, representing Cali-Fame)

24. SBW Limited vs. RC Apparel, Inc.

SBW produced T-shirts for RC Apparel. RC Apparel accepted the delivery of the T-shirts. SBW sues Defendants because they refused to make complete payment for the goods and SBW claimed that RC Apparel wrongfully resold the T-shirts to third parties without first paying for the goods

(Michael H. Kim representing SBW Limited)

25. Randi Black vs. Ce Soir Lingerie

Randi Black sues Ce Soir Lingerie for making use of her Technology, without her written consent, when manufacturing, marketing and selling their products nationally and in Los Angeles.

(Bleau, Fox & Fong, Michael Song, representing Randi Black)

26. SPI Manufacturing Co. vs. Pacific Sunwear of California

SPI Manufacturing created and provided garment designs and samples for Pacific Sunwear for its stores. SPI claimed Pacific Sunwear breached their implied-in-fact contracts, practiced unfair business practices and Pacific Sunwear breached confidentiality between the two parties involving designs and creative product of SPI. SPI claimed that Pacific Sunwear was using product created and provided by SPI to manufacture directly themselves.

(Dapeer, Rosenblit & Litvak, William Litvak representing SPI)

27. Donna Lee Collection vs. Trent Anderson as Trustee of the Anderson Trust.

Plaintiff, a garment manufacturing, pick and pack and finishing business, claimed to have sustained substantial damages to its machinery, equipment and clothing and goods of customers due to the landlord, Anderson Trust, failing to properly maintain the premises.

(Brdley & Gmelich, Jonathan Ross representing defendant Trent Anderson Trust)

28. Polytex Thread, Inc. v Henry Tao and Far East Thread and Supply, Inc.

Polytex Thread bought the thread business from Far East Thread and Supply. Purchase included all inventory of thread. Buyer claims seller misrepresented the accuracy of the inventory. Buyer alleged fraud and deceit on the part of seller.

(James Park representing Polytex Thread, Inc.)

29. Antoinette Townsend v. Magic Chef, a division of Maytag Corp., La Barca Appliances, IP Holdings, LLC dba Joe Boxer Licensing and Sears Holdings Corp. dba K-Mart Corporation

Eight year old girl is severely burned at the stove in her home. The area I was asked to give opinions dealt with the garment the child was wearing. At issue was whether the garment, which was not constructed with flame retardant fabric, was or was not pygamas or was the garment a different classification.

(McMillan & Herrell, Shelly McMillan representing the plaintiff)

30. Theis v. Abercrombie & Fitch

Plaintiff purchased pants at an Abercrombie & Fitch store. When putting on the pants and sitting down suffered severe injuries from a needle which was apparently still in the seam of the pants. For this personal injury case I was called in as a “garment expert” to testify about the manufacturing process and quality control in the production of men’s pants.

(Law Offices of Gary Dordick, representing Jason Theis)

31. Royal Printex, Inc. vs. Unicolors, Inc.

This was a copyright infringement case. Unicolor, alleged that K-Pak Clothing created, assembled, distributed, manufactured and/or sold garments comprised of fabric printed by Royal Printex, with defendants copyrighted design.

(Law offices of W. Patrick McPhilamy, III, Esq. representing Unicolors)

32. Paige Snear Apar v. Paula Speert

Two women went into business to design and market young boys clothing. After several years of being in business, Paige Apar the designer, sued her partner, Paula Speert, the business /operations manager, alleging that Ms Speert was responsible for improperly managing the business and therefore was responsible for the failure of the business.

(John Fuchs and Associates, John Fuchs representing Paige Apar)

33. Equal Employment Opportunity Commission v. Abercrombie & Fitch

Case dealt with employment practices alleged to be unlawful. Defendants terminated employee because she refused to wear either pants or a short skirt while at work. Importance of dress code as a vehicle for image building and branding was the issue for employer and religious beliefs was the issue for employee.

(EEOC, Melvin Kennedy representing plaintiff)

34. Keith Chung v. City of Los Angeles, et. al.

Officers representing the City of Los Angeles seized goods from Plaintiff's store alleging the goods were counterfeit. Plaintiff maintained that the items of clothing and shoes were not counterfeit and the City was not using appropriate methods to determine authenticity.

(Law offices of Gene W. Choe, Andrew Weitz for Plaintiff)

35. Bryan Callan v. Christian Audigier, Nervous Tattoo, Shop on State and Does 1-10, inclusive

Bryan Callan, a Tattoo artist sued Christian Audigier, and his clothing companies, for alleged copyright infringement, unfair competition, and breach of oral contract. I was used as an expert consultant and wrote the expert opinion document detailing the standard practices in the process of designing garments, the use of graphics and embellishments and their importance in creating a popular brand.

(Knobbe, Martens, Olson & Bear, LLP, Karen Vogel Weail for defendant.)

36. Fabric Selection, Inc. v. Wal-Mart Stores, Inc.

This is a copyright infringement case. Fabric printer sues Wal Mart stores claiming they sold garments manufactured using fabric printed with Plaintiff's copyrighted design.

(Irell & Manella LLP, Jane Shay Wald for defendant)